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RB 24/S4

CARLASSI

op 19

+ autograph

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FANTASIE

POUR

Guitare ou Lyre

Composée des plus jolis Airs

de

ROBIN DES BOIS

PAR

MATTEO CARCASSI

Œuvre 19.

Prix : 4<sup>f</sup> 50.<sup>c</sup>

À PARIS

Chez L'AUTEUR Rue Louis-le-Grand, N<sup>o</sup> 27.

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M. Carcassi





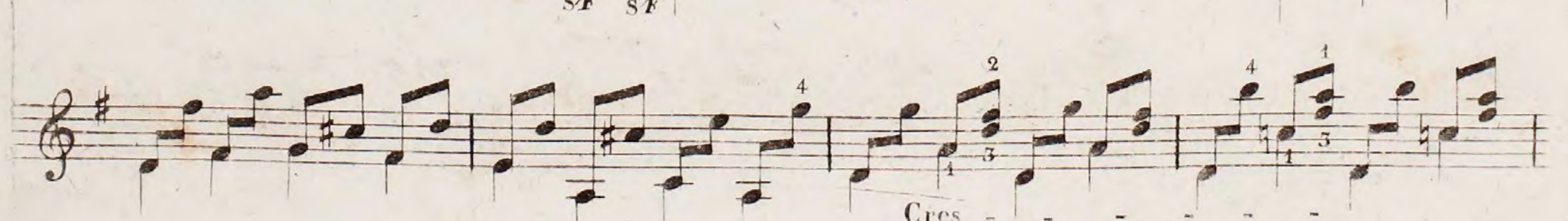
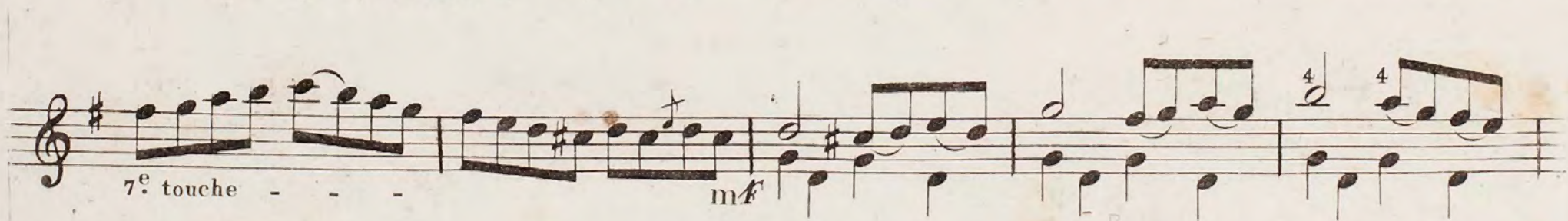
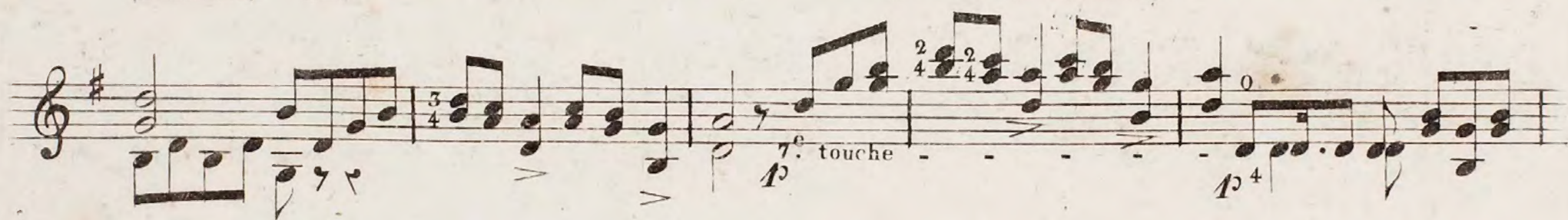
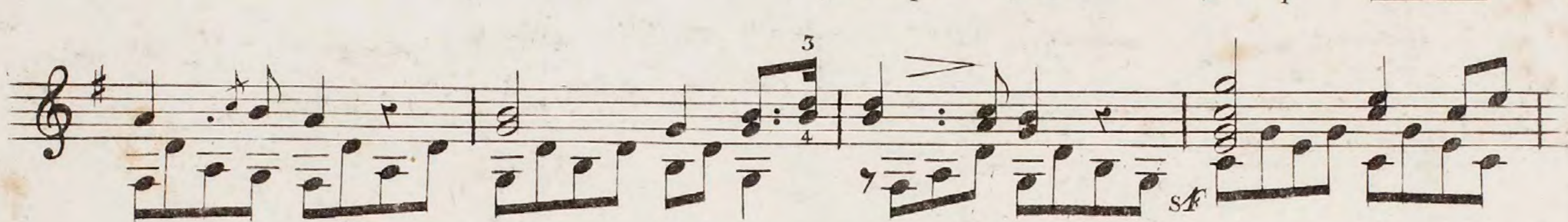
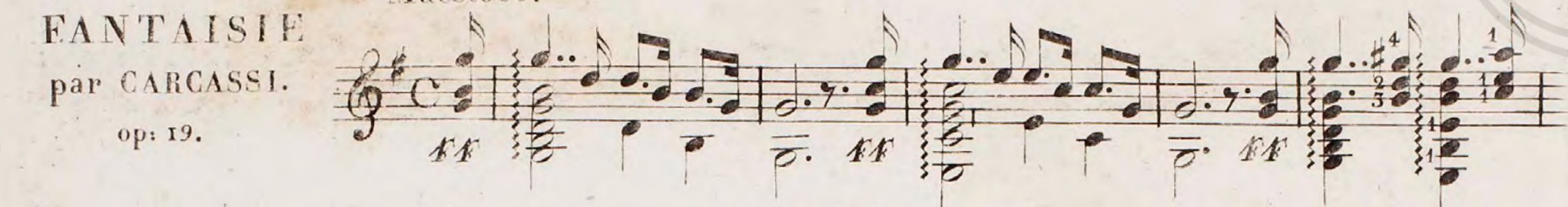






FANTASIE  
par CARCASSI.  
op. 19.

Maestoso.





Handwritten musical score for a single melodic line in treble clef, key of D major. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a forte (sf) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations, including '3' and '2' above the first staff, and '2' and '4' above the second staff. The paper is aged and shows some staining.

Allegretto.

CHASSE.



Handwritten musical score on eight staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across eight staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *sf*, *mf*, and *p*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. A "barre" is indicated on the third staff. The word "Dimi -" is written on the seventh staff, followed by a long note. The score concludes with a final chord on the eighth staff.



All<sup>to</sup> non troppo.

Dimin: -

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as 'All<sup>to</sup> non troppo.' The first staff includes a 'Dimin:' marking. The second staff has a '4' above a group of notes. The third staff has 'sf' and 'sf' markings. The fourth staff has 'sf' and 'sf' markings. The fifth staff has 'sf' and 'sf' markings. The sixth staff has 'mf' and 'mf' markings. The seventh staff has 'Cres' and 'sf' markings. The eighth staff has 'Cres' and 'sf' markings. The piece ends with a final chord.



mf

3 3 3

mf

3 4

f sf sf sf

mf sf

3 1 4 2 1 4

2 3 4

1 0 4 3 1

2 3 3

mf p

mf

Bis.

sf



Handwritten musical score on ten staves, featuring various musical notations including treble clefs, notes, rests, and dynamic markings such as *sf*, *f*, *p*, *mf*, *Dim*, and *Rall*. The score includes French text "5<sup>e</sup> Touche", "7<sup>e</sup> Touche", and "2<sup>e</sup> Touche".

Staff 1: *sf*, *f*, *p*

Staff 2: *sf*, *f*, *p*

Staff 3: *sf*, *f*, *p*

Staff 4: *sf*, *f*, *p*, 5<sup>e</sup> Touche

Staff 5: *f*, 7<sup>e</sup> Touche

Staff 6: *mf*, 2<sup>e</sup> Touche

Staff 7: *Dim*, *f*, 2<sup>e</sup> Touche

Staff 8: *fp*, *sf*

Staff 9: *sf*, *Rall*



[illegible]



A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The following table summarizes the key markings and annotations found on each staff:

Staff	Key Markings and Annotations
1	<i>p.</i>
2	<i>7<sup>e</sup> Posi</i> , <i>f</i> , <i>7<sup>e</sup> touche</i> , <i>f</i>
3	<i>f</i> , <i>2</i> , <i>3</i> , <i>p.</i>
4	<i>p.</i> , <i>p.</i> , <i>p.</i> , <i>dolce</i> , <i>p.</i>
5	<i>p.</i> , <i>p.</i> , <i>p.</i> , <i>f</i> , <i>p.</i> , <i>Cres</i>
6	<i>p.</i> , <i>p.</i> , <i>f</i> , <i>p.</i>
7	<i>p.</i> , <i>f</i> , <i>f</i> , <i>2</i> , <i>2</i> , <i>f</i>
8	<i>p</i> , <i>sf</i> , <i>sf</i> , <i>sf</i>
9	<i>Barre</i> , <i>m<sup>te</sup></i> , <i>7<sup>e</sup> touche</i> , <i>Cres</i> , <i>5<sup>e</sup> touche</i> , <i>7<sup>e</sup> touche</i>
10	<i>f</i> , <i>3</i> , <i>2</i> , <i>Rall.</i>





Allegro.

mf

sf

cres

sf

mf

ff

mf

ff

ff

ff

ff



